

# SONGS WITH PIANO ACCOMPANIMENT BY EUROPEAN COMPOSERS

CAREFULLY EDITED, REVISED AND PROVIDED WITH TRANSLATIONS

KEY TO ABBREVIATIONS: ENG.-ENGLISH; FR.-FRENCH; GER.-GERMAN; ITAL.-ITALIAN; SPAN.-SPANISH; NOR.-NORWEGIAN  
NUMERALS APPEARING IN BRACKETS AFTER TITLES INDICATE NUMBER IN BOSTON MUSIC CO. EDITION

## SERIES V

### THOMAS, A. GORING

ECSTASY (*L'extase*). (Eng. & Fr.) Med., Eb

### TIRINDELLI, P. A.

To LOVE—To SUFFER (*Amare—Soffrire!*). (Eng. & Ital.) High, Db

IDYL (*Idillio*). (Eng. & Ital.) High, A

LOVE'S SEASON. High, G; Low, F

A GIRL SPEAKS (*Una fanciulla parla*). (Eng. & Ital.) High, F

### TOSTI, F. PAOLO

MATTINATA. (Eng. & Ital.) High, G; Med., F; Low, Eb

### TSCHEREPNIN, N.

To MUSIC. High, Ab; Low, F

THE TEMPEST. Low, C# min.

### TSCHAIKOWSKY, P. I.

SERENADE (*Sous ta fenêtre*). (Eng. & Fr.) High, G; Low, E

### TWELVE ARIAS BY OLD ITALIAN MASTERS

[Edited by Maffeo Zanon]. (Eng. & Ital.) [214 a/b].  
Med. Two Vols. each

### WECKERLIN, J. B.

MIGNONETTE. (Eng. & Fr.) High, Bb; Low, G

O SHEPHERD SO FICKLE. (Eng. & Fr.) Med., G

ALBUM OF TWELVE OLD FRENCH SONGS. (Eng. & Fr.)  
Med.

1. Tell me, Mother (*Maman, dites-moi*); 2. Sing on (*Chantons les amours de Jeanne*); 3. Naught do I Believe (*Non, je ne crois pas*);  
4. O Shepherd so Fickle (*Bergère légère*); 5. Love Takes Flight (*L'amour s'envole*); 6. My Little Heart (*Mon petit cœur soupiré*); 7. Celimene (*Célimène*); 8. O Haste, Ethereal Spring (*Venez, agréable printemps*);  
9. Lizette (*Lizette*); 10. Paris is the King's (*Paris est au Roi*); 11. Ye Pretty Birds (*Petits oiseaux*); 12. I Wait for Night (*J'attends le soir*).

### WOLF, HUGO

I'M NOT AS OTHER LASSIES ARE (*Bescheidene Liebe*).

(Eng. & Ger.) High, G; Med., F

PRAYER (*Gebet*). (Eng. & Ger.) Med., E; Low, D

### HÜE, GEORGES

To THE BIRDS (*A des oiseaux*) High, G; Med.,  
F; Low, D (Eng. & Fr.)

### RACHMANINOF, SERGEI

Six Songs [225a/b]. High and Low

AT NIGHT. High, F; Low, D

INTO MY OPEN WINDOW. High, G; Low, E

LILACS. High, Ab; Low, E

MORNING. High, Bb; Low, G

THE COMING OF SPRING. High, Db; Low, Eb

THE ISLAND. High, F; Low, D

### RIMSKY-KORSAKOF, N.

SONG OF THE SHEPHERD LEHL. High, Ab; Low, F

26 WEST STREET

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

NEW YORK: G. SCHIRMER

# At Night

English version by  
Carl Engel  
Edited by H. Clough-Leighter



SERGEI RACHMANINOF

**Lento ed intimo**

**Voice**

**Piano**

*i due Pedali*

(*poco rit.*)      *a tempo* *mf*

Night, —————— on her mu - ted

*poco rit.*      *a tempo*

lyre, e-vokes with ma - gic fing - ers, The un-for-got - ten sound

*mf*

*pp*

*mp*

*mp*

*p* which in my heart — still ling - ers, Re-ech-o - ing, from days re -

*mf* *mp* *pp poco cresc.* (9) *3*  
*dim.* *pp poco cresc.* *3*

*poco allargando* *3*, *poco rall. sempre*  
*poco allargando* *3* *poco rall. sempre*  
*mf* *dim.* *3* *b* *3*

*mf*

voice. \_\_\_\_\_

*a tempo*  
*p*

The

*animando ed incalzando*

*, 3 mp*

an - cient pas-sion wakes \_\_\_\_\_ and in the dark - ness glim - m'ring, I

*animando ed incalzando*

*p*

*mf cresc.*

seem to see your eyes: two li - quid stars are shim - m'ring!

*poco cresc.*

*mf*

*mf cresc.*

*allargando**allargando**mf rall. e cresc. molto**molto largamente sempre*

— I feel your pres-ence near me and I call your name \_\_\_\_\_

*molto largamente sempre**rall.**mf cresc. molto*

In - to the star - - - tled void. \_\_\_\_\_

*f cresc.**dim. poco a poco**Vcl*

*poco tardamente*  
*mf ten.*

Più vivo

I wait, I strain my sight.  
*(tempo)*

*poco tardamente*

*f*

*mf (colla voce)*

*mp*

*mf*

*vfo*

*vfo*

*vfo*

*mf*

Lo,

*mf*

*mp*

*mf*

*vfo*

*vfo*

*vfo*

*mp*

*p* *3*

noth - ing can I see, And noth - ing

*mp*

*p*

*p*

p

an - - swers me,

On - ly your  
*molto leggiero sempre*

*poco rall.*

name floats on the si - lent breath of

*poco rall.*

*pochetto cresc.*

*p*

*a tempo*  
*pp fillo di voce*

night.

*a tempo*

*poco rall.*

*estinto*

*pp*

*morendo al niente*

# A Gem, written in Ethelbert Nevin's most characteristic style

**Ethelbert Nevin**

FOR MEDIUM VOICE

Price, 60 cents

THE BOSTON MUSIC COMPANY  
BOSTON, MASS.  
G. Schirmer, Inc., New York

"*My Love's Waitin'*" originally published in a collection of songs issued by Dartmouth College, was composed in 1898, the same year that Nevin wrote the "Rosary." It has remained completely unknown to the world at large for over a quarter of a century and is now offered to the public.

**My Love's Waitin'!**

From "A June Night in Washington"  
by Richard Hovey,  
Class '85, Dartmouth College

Music by  
Ethelbert Nevin

Non troppo allegro

Voice: *like a banjo* My love's wait-in'; Wait - in' by the riv - er,

Piano: *mf* *quasi pizz.*

Wait - in' till I come a - long! Wait th'ree, child; I'm com - in', com - in',

*con amore*

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